

Shelfmark	Composer	(Short) Title				
<a href="#">Ms.Mus.OE-28</a>	Piccinni, Niccolò	L'incognita perseguitata				
Notes						
Change in copyist in vol. 1, p.148 in the middle of a recitative.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio <sup>1</sup>	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–16	10/193	<a href="#">P1</a>	<a href="#">WK71P</a>	
2		17–32				
3		33–48				
4		49–52; 61–64 53–60		<a href="#">P3</a>		
5		65–68; 77–80 67–76		<a href="#">P1</a> <a href="#">P3</a>		
6		81–96		<a href="#">P1</a>		
7		97–112				
8		113–128		<a href="#">P3</a>		
9		129–144				
10		145–160			<a href="#">WK71P</a> from p. 148: <a href="#">WK71K</a>	
11		161–176		<a href="#">P1</a>		
12		177–180; 189–192 181–188		<a href="#">P3</a>		
13 <sup>2</sup>	2	193–196	10/189	<a href="#">P38</a>		
14	8	197–212				scena 8
15		213–228				
16		229–244				
17		245–260				
18		261–276				
19		277–292				
20		293–308				
21		309–324				
22		325–340				

<sup>1</sup> Folios are paginated. Numbering of pages is adopted in the following.

<sup>2</sup> Not counted as a gathering. Correct numbering of gatherings is adopted in the following.

Volume 2 (Act 2&3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	341–356	10/189	<a href="#">P38</a>	<a href="#">WK71K</a> <sup>3</sup>	
2		357–372				
3		373–388				
4		389–404				
5		405–420				
6		421–436				
7		437–452				
8		453–468				
9		469–484				
10		485–500				
11		501–516			<a href="#">WK71P</a>	
12		517–532				
13		533–548				
14		549–564				
15		565–580				
16		581–596				
17		597–612				
18	2	613–616				
19	8	617–632			<a href="#">WK71P</a> from p. 618: <a href="#">WK71K</a>	atto III
20		633–648				
21		649–664				
22		665–680				
23		681–696				
24		697–712				
25		713–728				
26		729–742				

<sup>3</sup> Title pages of acts II and III written by WK71P (Theresia Ziss).